



Co-funded by the
Erasmus+ Programme
of the European Union



In-Cult



Educational Methods
EXCHANGE OF EXPERIENCE
TO KNOWLEDGE
Institute for Cultural
Development Research, Serbia



Structure of the methods description:

Name of the method: Exchange of experience to knowledge

Name/institution of the contributor: Zavod za proučavanje kulturnog razvitka, Beograd, Srbija (Institute for Cultural Development Research)

Contact person / contact details: Marko Krstić, marko.krstic@zaprokul.org.rs

Picture



Photo: Tamara Perić

→ for illustration of the method (upload) with credits and author

Short info:

Organizer: public cultural institution, civil society institution, senior groups

Target Group: people over 45 years old, because the younger generations don't have much experience

Time required for preparation: shorter or longer depending on the size of the event, preparation of cultural treasure leaders/ presenters, preparation of illustrative material

Time required for implementation: 2 hours or longer depending on the student's interest in the topic

Venue/place (inside, outside): indoor

Suitable time: anytime

Possibility to implement online: possible online

Short description of the method (max. 100 words):

The "Exchange of experience to knowledge" method provides the opportunity for participants to learn something about other cultures and to see the similarities between European cultures based on their life experience. By listening to stories about the cultural treasures of other countries, the students give examples from their own country, and in this way, learn more about their own country from the experiences of other students in the group. This method is very suitable for breaking stereotypes.

Implementation of the method in the project (max. 100 words):

→ where (on the basis of the cultural treasure ...)

The "Exchange of experience to knowledge" method was organized under the program of the Institute for Cultural Development Research "BiosArt" on Divčibare mountain. On that occasion, representatives of civil society organizations, who are seniors, were presented with the cultural treasures of the partner countries participating in the In-Cult project. After the presentation of the cultural treasures of some countries, representatives of civil society organizations presented examples of cultural treasures in which they participate, as well as examples from Serbia, which can be considered analogous to the cultural treasures of European countries.

Step by step description of the method (max. 200 words):

→ *more than 6 steps* (including preparation tasks, steps/stages of implementation of the method, *main goals, subject areas, output, results*)

1. Preferably choose participants who are interested in the topic of cultural heritage.
2. Choose the venue, check whether there are opportunities for showing audio and video materials.
3. Prepare PowerPoint and flip chart.
4. Present the cultural treasures of each country separately.
5. Conduct a topic group discussion including participants who present new information based on their experience.
6. Create a table with the cultural treasures of each country on a flip chart.
7. Enter analogous cultural treasures from your country in the table.
8. Discuss the similarity of all European cultures.
9. Ask for feedback and evaluation from the participants. Did they get new information and perspectives?

main goals: fostering the exchange, getting to know other cultures, finding similarities

Teaching and Learning (max. 100 words):

→ *How does this method:*

- *raise interest/motivation and*
- *activate people to participate in common learning (blended learning)*
- *foster critical/analytic thinking*
- *combat stereotypes about their Western / Eastern European neighbours?*

→ *Which are the main motives in teaching and learning with this method*

With this method, people can share their personal experience about the cultural treasures of their country, learn more about European countries. In this way, they acquire new knowledge, but also break stereotypes. They realize how much Europe is a common denominator for everyone, regardless of language differences. People start to think about what they have heard, tell their friends with whom they share experiences, and get a desire to learn about European countries, their cultures, and about their own country and culture. The method should be combined with the IN-CULT game and video materials.

5 Keywords:

cultural treasures, personal exchange, personal experience, exchange of public institutions and civil society organizations, senior group

Possible training tools, material, resources to use (e.g. flyer, roll-up etc.):

flyer, videos, flip chart, PowerPoint

Dissemination possibilities of method:

press, radio, social media, conference, civil society, university for the third age