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In-Cult



Educational Methods

Interview

Liga Scriitorilor

Filiala Timisoara Banat, Romania



Structure of the methods description:

Name of the method: Interview

Name/institution of the contributor: Asociatia "Liga Scriitorilor" Filiala Timisoara Banat (LSFTB)

Contact person / contact details: Ana Zlibut, anzlibut@yahoo.com

Picture



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Short info:

Organizer: civil society organization, cultural organization

Target Group: all ages groups

Time required for preparation: 2 days

Time required for implementation: 2 hours

Venue/place (inside, outside): inside-arrange a good venue without background noise

Suitable time: anytime, but confirmed with the interviewee

Possibility to implement online: possible online

Short description of the method (max. 100 words):

The Interview is not an ordinary discussion, but one that meets some minimum requirements: the conversation takes place between a journalist and a person who arouses interest among the public (what the interviewee says has informative value); a publication consent must be given to the journalist by the interlocutor; the discussion is recorded and published on a Q&A format. A good interview depends not only on having a good interviewee but also on the interviewer's skills to get the best side from the person being interviewed.

Implementation of the method in the project (max. 100 words):

In the frame of the In-Cult partnership, all project partners including LSFTB conducted 5 interviews with persons that contribute to the preservation of the selected cultural treasures (a museum director, a craftsman, a singer, a writer, etc.). All the interviews were carried out with the support of the senior working groups.

Step by step description of the method (max. 200 words):**1. Choosing the right topic and the right interlocutor**

- choose the right person for your topic

- choose the right topic for the person you need to interview. Do not prepare a topic that your interlocutor could not talk about.

2. Preparation of the interview (documentation, question plan)

Before starting the discussion with the interviewee, we must have a good knowledge of the topic and the person chosen.

The questions must be easily understood, clear and to the point.

Scheduling the meeting

- Arrange a good venue: background noise is generally not a good idea.
- Confirm the time and the place with the interviewee.

3. Discussion (Relationship between journalist and interviewee)

Maintaining the eye contact as much as possible

Recording

4. Editing of the final article

Teaching and Learning (max. 100 words):

By reading the interviews, in English or translated into all the languages of the project partners, one will gain in-depth knowledge about cultural treasures selected by the project partners from Germany, Italy, Spain, Romania, Serbia and Bulgaria.

Asking questions is sometimes harder than giving answers. "You need a good knowledge of the field you are referring to, a good knowledge of the person you are addressing, a good mix between personal curiosity and the supposed curiosity of the audience you work for".
(Andrei Plesu)

5 Keywords:

Interview, information-oriented, discovery oriented, education, intergenerational communication

Possible training tools, material, resources to use (e.g. flyer, roll-up etc.):

recorder

Dissemination possibilities of method:

Press, television, social media