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# In-Cult



**Educational Methods**

**Lecturette**

**Liga Scriitorilor**

**Filiala Timisoara Banat, Romania**

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## Structure of the methods description:

**Name of the method:** Lecturette

**Name/institution of the contributor:** Asociatia "Liga Scriitorilor" Filiala Timisoara Banat (LSFTB)

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## Picture



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## Short info:

**Organizer:** civil society organization, cultural organization

**Target Group:** all ages groups

**Time required for preparation:** depending of the complexity of the subject

**Time required for implementation:** 10-15 minutes

**Venue/place (inside, outside):** inside

**Suitable time:** anytime

**Possibility to implement online:** possible online

**Short description of the method (max. 100 words):**

Lecturette, a short ten-to-fifteen minutes-long lecture, intends to establish a common language between presenters and attendees, regarding intangible cultural heritage in this case. This method places the focus on whatever participants cannot understand or on any topic about which they would like to acquire further knowledge. Importantly, the difference between intangible and tangible cultural heritage is highlighted.

**Implementation of the method in the project (max. 100 words):**

The lecturette was part of the agenda of the Timisoara multiplier event. This method introduced the participants into the world of intangible cultural heritage, underlying the difference between tangible and intangible cultural heritage. Then it continued with the description of one intangible cultural treasure.

**Step by step description of the method (max. 200 words):**

1. Preparation for the lecturette:

- Know the diversity of the audience
- Selection of the material. Use images that illustrate the idea being discussed for an effective lecturette

2. Follow the outline of the lecturette

- introduction to the lecturette
- giving the body of the lecturette

Important! Grab the attention of participants

3. Have a conclusion of the lecturette

**Teaching and Learning (max. 100 words):**

The lecturette is a perfect fit before an activity or to segue into a different topic. With this method, the participants were introduced into the world of European cultural heritage, and were explained the differences between tangible and intangible cultural heritage using examples from different countries, followed by the description of one national intangible cultural treasure.

**5 Keywords:**

Cultural treasures, intangible cultural heritage, knowledge, information-oriented, European patrimony

**Possible training tools, material, resources to use (e.g. flyer, roll-up etc.):**

PowerPoint presentation, video, poster

**Dissemination possibilities of method:**

Press, television, social media