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In-Cult



Educational Methods
ONLINE TEAMWORK
Institute for Cultural
Development Research, Serbia



Structure of the methods description:

Name of the method: *Online teamwork*

Name/institution of the contributor: *Zavod za proučavanje kulturnog razvitka, Beograd, Srbija (Institute for Cultural Development Research)*

Contact person / contact details: *Marko Krstić, marko.krstic@zaprokul.org.rs*

Picture

The screenshot shows a Zoom meeting interface. On the left, a grid of video thumbnails shows several participants. On the right, a 'Participants (8)' list is visible. In the foreground, a presentation slide is displayed with the following content:

Detinci, materice, oci

Rituals and festivals

Religion holiday

- Holidays near Christmas when
- Children, parents, mother and fathers tie their loveones
- Untie after receiving presents
- Lot of joy for whole family

Below the text is an illustration of a family scene. At the bottom of the slide, there is a small text box containing the text: "mancante, così. Mrs. Mischief, nodelist, Riggs, amalya, Mr. Dole, le specifiche del National State Bar sono bloccate li, mancano".



Photo: Maša Vukanović and Dejan Zagorac

→ for illustration of the method (upload) with credits and author

Short info:

Organizer: Educational institutions and/or organizations

Target Group: all generations

Time required for preparation: Short as it involves professionals

Time required for implementation: 60 minutes maximum

Venue/place (inside, outside): classrooms, homes, parks...

Suitable time: anytime

Possibility to implement online: Yes, via Zoom, Skype

Short description of the method (max. 100 words):

Method implies discussions about culture and cultural heritage in general, as well as living cultural traditions. In order to ensure quality teaching, these discussions should be moderated by an expert researcher or professional in a particular field (creative writing, journalism, curatorship, librarianship, etc.). In terms of topics, the discussion can be designed as a module that begins with a general outline of cultural heritage and its liaisons with the natural environment, types of cultural heritage, living traditions, interpretation, communication. In technical terms, the discussions will consist of exploring not only communication platforms, but also audio-visual, writing and editing tools needed to fully present living cultural treasures.

Implementation of the method in the project (max. 100 words):

→ where (on the basis of the cultural treasure ...)

This method was used during the implementation of the INCULT project. The Serbian group met several times via Zoom to discuss a wider and narrower selection of cultural treasures representing living cultures in Serbia. Guided by an expert researcher, the group members were not only sharing their observations and opinions, but also photos, videos and links to external websites relevant to making decisions about the presentation of living cultural traditions in Serbia.

Step by step description of the method (max. 200 words):

1. Preparation of the module: consultations with heritage experts and other professionals regarding the themes of discussions.
2. Consultations with heritage experts and other professionals about the agenda / discussion's timeline (depending on consultants' availability to moderate a specific discussion).
3. Check that all participants know how to use the zoom application and that you know how to explain it to them.
4. Check that all participants have a good internet connection.
5. Preparation of interactive outline of the discussions (The key questions in each discussion are: What do you think about the theme?; How would you interpret the theme & what would you do to increase the knowledge of your fellow citizens about the theme?)
6. Preparation of digital materials for the discussions (including calls to participants to prepare materials from their personal archives).
7. Online discussion.
8. Preparation and dissemination of the discussion's summary.
9. Participants' feedback to the moderator and organizer.

Teaching and Learning (max. 100 words):

The method enables remote but interactive learning about cultural heritage, its preservation, interpretation and promotion. Knowledge is provided by experts and professionals. Learners have the opportunity to develop critical perspectives on heritage as landmark of social memory. The discussion format encourages learners to share their own perceptions, experiences and opinions. The online nature of the method enables connecting learners and professionals from different (Eastern / Western; Northern / Southern) European countries to get together and exchange views and perspectives, challenge stereotypes and learn to appreciate differences. The main motive is to enable communication between experts and people of all generations eager to learn about variety of cultural expressions.

5 Keywords:

cultural heritage, expert knowledge, critical perspectives, online, intergenerational exchange.

Possible training tools, material, resources to use (e.g. flyer, roll-up etc.):

PowerPoint, video, audio, photos

Dissemination possibilities of method:

Social media