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In-Cult



Educational methods
PEER EDUCATION
FEDERUNI, Italy

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Structure of the methods description:

Name of the method: Peer education

Name/institution of the contributor: FEDERUNI

Contact person / contact details: Fonte Maria Fralonardo - giovannafralonardo@libero.it

Picture





Author: Giovanna Fralonardo

Short info:

Organizer: FEDERUNI – UTE Mola di Bari

Target Group: all age groups or a specific group;

Time required for preparation: more days for the preparation of student tutors and

illustrative material;

Time required for implementation: maximum two hours;

Venue/place (inside, outside): indoor or outdoor depending on weather conditions;

Suitable time: at any time;

Possibility to implement online: possible online.

Short description of the method (max. 100 words):

Peer education is a teaching methodology that is based on a process of transmission of

knowledge and experience among members of a peer group. In Italy this method was successfully applied by Don Milani within the school of Barbiana and this allowed him to understand that not only the students benefited from it, but also the teachers. The peer education method, in fact, implies a clear change of perspective in the learning process, in fact it sees students, and not teachers, at the centre of the education system.

Implementation of the method in the project (max. 100 words):

The method was organized on the occasion of the presentation of the INCULT project to FEDERUNI learners. Some of them voluntarily assumed the role of tutor, others that of listeners/interlocutors. If desired, they could exchange their roles. Each tutor presented a stimulus lesson (parties, gastronomy, music, dances, etc.) that had some relevance to the habits, uses, customs of the learners' own territory.

Step by step description of the method (max. 200 words):

Stages:

Phase 1: the teacher illustrates objectives and information regarding the method and objectives of the In-Cult project;

Phase 2: the learners propose themselves in the role of tutor or listener/interlocutor;

Phase 3: the tutors choose the immaterial treasure to work on;

Phase 4: the teacher provides the tutors with the material for the intervention (books, brochures, links);

Phase 5: the tutors search for information on the internet or in books and prepare a presentation;

Phase 6: on the day and at the established time the tutors hold their stimulus lesson in turn;

Phase 7: the listeners'/interlocutors' reflections.

Main objectives:

- Know other cultures;
- -Encourage critical thinking;
- -Fighting stereotypes.

Teaching and Learning (max. 100 words):

Reciprocal teaching allows students to grow and refine their knowledge and problem solving skills. Really, both the "student tutor" will benefit from this method, who will feel valued and responsible for this role and consequently develop an increasingly proactive behaviour and the student listener/interlocutor who will benefit from the sharing of knowledge.

5 Keywords:

IN-CULT online game, internet research, creativity, discussion, active ageing.

Possible training tools, material, resources to use (e.g. flyer, roll-up etc.):

Power point, photos, flyers, computers.

Dissemination possibilities of method:

The presentations of the tutors and the reflections of the student listeners/interlocutors could be published on social networks.