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# In-Cult



Educational Methods  
WORKSHOPS IN MUSEUMS  
Institute for Cultural  
Development Research, Serbia



## Structure of the methods description:

**Name of the method:** *Workshops in museums*

**Name/institution of the contributor:** *Zavod za proučavanje kulturnog razvitka, Beograd, Srbija  
(Institute for Cultural Development Research)*

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## Picture









**Photo:** Jelena Đorđević

→ for illustration of the method (upload) with credits and author

**Short info:**

**Organizer:** museums

**Target Group:** all age groups or specific group (age, thematic group, e.g. artist group, traditional group...)

**Time required for preparation:** short (already existing workshops in the museums)

**Time required for implementation:** 75 mins maximum

**Venue/place (inside, outside):** indoors and outdoors (depending on a museum's capacities and usual practice)

**Suitable time:** anytime according to museum's opening hours

**Possibility to implement online:** via Zoom or Skype

**Short description of the method (max. 100 words):**

Museums are institutions open to the public that preserve and promote cultural heritage, including intangible cultural heritage. Workshops run by curators would include explanation of cultural heritage and its contexts in particular natural and social environment. Then, taking a specific cultural treasure, using the artefacts and documentation in the museums' collections, curators would, in interaction with workshop participants, introduce its features, as well as safeguarding procedures and practices. Workshop participants would be encouraged to share their knowledge about the treasure as well as their ideas for promotion of particular cultural treasure and practices surrounding it.

**Implementation of the method in the project (max. 100 words):**

*This method was applied at the National meeting in the Open air Museum „Old village“ in Sirogojno. Craftsmen workshops, houses and exhibited traditional beehives were used as setting for describing rural life and economy in Western Serbia. In such way, participants of this INCULT-related event received plastic demonstration of cultural treasures, including beekeeping, chosen as a treasure from Serbia. Similar workshops are regularly organized in other museums throughout Serbia, with whom the Institute for Cultural Development Researches cooperates. This enables sustainability of the method.*

**Step by step description of the method (max. 200 words):**

1. Selection of a cultural treasure on which the workshop will be focused in order to depicture living culture in the area.
2. Preparation of workshop materials (visual presentations, artefacts, music...).
3. Preparation of the workshop setting (indoors, outdoors).
4. Presentation of the heritage and the selected cultural treasure.
5. Questions, answers and ideas of the participants (the learners in particular).
6. Lessons learned – learners' feedback at the end of each workshop.
7. Follow-up: proposals for interpretation and promotion of cultural treasure(s) to be disseminated.

**Teaching and Learning (max. 100 words):**

With the curators' guidance, cultural treasures are learned in situ. Learners have the opportunities to see, hear and even touch artefacts and understand the contexts in which cultural treasures were made and used / practiced. Such experience increases the interest. The interactive nature of the workshops contributes to increasing participation in preservation practices, at the same time fostering critical thinking because learners are encouraged to ask questions and immediately give feedback by sharing their ideas about the interpretation and promotion of living cultural treasures. Direct learning enables a better understanding of similar traditions in other countries, both Eastern and Western. The main motivations include direct learning about cultural treasures and being able to experience living traditions. This method can be combined with a quiz.

**5 Keywords:**

*Cultural heritage, museums, workshops, artefacts, experience*

**Possible training tools, material, resources to use (e.g. flyer, roll-up etc.):**

*Artefacts, photos, videos, music*

**Dissemination possibilities of method:**

*Social media, press releases*