



Co-funded by the
Erasmus+ Programme
of the European Union



In-Cult



Educational Methods
Story telling café
FEDERUNI, Italy

The European Commission's support for the production of this publication does not constitute an endorsement of the contents, which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.



Structure of the methods description:

Name of the method: STORY TELLING CAFÉ

Name/institution of the contributor: FEDERUNI

Contact person / contact details: Fonte Maria Fralonardo-giovannafralonardo@libero.it

Pictures





Authors: Giovanna Fralonardo – Giovanna Avelluto

Short info:

Organizer: *FEDERUNI-UTE Mola di Bari*

Target Group: *11/15 + 55;*

Time required for preparation: *more days for the preparation of the material;*

Time required for implementation: *2 interventions of one hour each;*

Venue/place (inside, outside): *indoor or outdoor location depending on weather conditions;*

Suitable time: *morning or afternoon;*

Possibility to implement online: *possible diffusion through social networks and online.*

Short description of the method (max. 100 words):

The method was used to improve the participation of older students, intercultural and intergenerational dialogue and to increase the creativity of the participants on the topic of intangible treasures through the telling of personal stories. Lifelong learning is the key to ensuring that older people's experience and skills are not lost to society.

Implementation of the method in the project (max. 100 words):

The meetings were held on two different days and in two different places: Palazzo Alberotanza and the first grade secondary school "Alighieri-Tanzi". In the latter venue, a grandmother, Mrs.

Maria Capotorto, over 90 years old, recounted her experience as an embroiderer and showed some of the works she learned to make when she was still a teenager. The students of the Alighieri-Tanzi school also told of their experience done with the school project "The trades of once upon a time: the art of sewing and embroidery". The grandmother's story and the students' ones strongly motivated everyone to acquire new knowledge about these treasures and the many others that characterize the culture of the peoples of both Eastern and Western Europe. In this regard, the speaker showed some images of one of the treasures present in the IN-CULT project, "THE ART OF EMBROIDERY, SEWING AND WEAVING".

Step by step description of the method (max. 200 words):

→ **Main objectives:**

- Improve the participation of older students, intercultural and intergenerational dialogue;
- Increase the creativity of the participants on the theme of intangible treasures through the telling of personal stories.

Stages:

Phase 1: assign the task of creating a personal history related to intangible treasures;

Phase 2: create personal stories;

Phase 3: create presentation materials used as educational tools in storytelling;

Phase 4: participation in the narrative event.

Outputs:

-Recording and dissemination of the most exciting stories related to:

- 1) Intangible treasures linked to culinary traditions, festivals, manual activities: Storytelling;*
- 2) Traditions linked to some immaterial treasures;*
- 3) A bridge between generations - Live traditions;*
- 4) Tales of life stories.*

Results:

The method increased the participants' creativity by telling personal stories on the topic of intangible treasures in front of an appropriate audience in relation to their living environment, history and cultural identity.

It developed the European consciousness of the participants.

Teaching and Learning (max. 100 words):

This method develops European awareness.

Activate skills for the development of society within the European Community.

It creates conditions for cooperation between generations through the exchange of ideas, the restoration of ancient customs, aimed at learning, preserving and popularizing the cultural-historical heritage.

The main reasons for participating in this type of event are: interest in the topics; personal growth; sharing of knowledge/skills/experience.

The main emotional outcomes of participating in such types of education are: satisfaction; sense of social utility.

The benefits for the community are: social integration; intergenerational solidarity; transmission of traditions, customs and crafts to the new generations.

5 Keywords:

Lifelong learning, European consciousness, active ageing, personal experience, school classes.

Possible training tools, material, resources to use (e.g. flyer, roll-up etc.):

In-Cult game, In-Cult website, books, movies, pictures, multimedia publications, articles, presentations.

Dissemination possibilities of method:

In-person storytelling and subsequent dissemination via social media, flyers, brochures, photos, posters.