

CAROLLING “COLINDATUL”

The interview with Laurian Micu was conducted by Simona Perian



Laurian Micu is one of the members of the Epiphany Choir, a choir recognized for outstanding performances, for numerous awards won at various competitions, but also for the beautiful shows organized, in collaboration with famous ensembles, shows that have always highlighted the carols.

Carols are an integral part of the Epiphany choir's repertoire. What is the carol for the man Laurian Micu and then for the chorister Laurian Micu?

The carol represents our cultural background, which we must exploit to the maximum, to value it and to publicize it as much as possible. The thrill of reading a new score, which imprints an old text with diverse valences, is invaluable. I believe that these very different visions can lead to the updating of ancestral texts, especially in a world always eager for something new. For me, the ancient text means something new and more, it contains pieces of what I am.

What does Christmas mean to you? Do you have any special memories related to this holiday and, of course, a special memory related to the moments when you went caroling?

Christmas is definitely my favorite holiday. The joy of having the family around, at a tasty meal and a mulled wine that grinds everyone's vocal qualities, is priceless. In addition to the pleasure of caroling, I have a boundless joy of being caroled, of orchestrating the traditions from the perspective of the host. It may sound mercantile, but after a day full of caroling, more joy, like when I got home and shared the sweets, I don't think it was and I don't think it has been surpassed until today.

What is your favorite carol? Do you have a special reason to love this carol?

The carol of God is called, and I chose it because it seems to me that it has an inner peace, which you inevitably assume as an interpreter and more than that, the feeling is also perceived by the listener.

You certainly went caroling as a child. Tell us briefly how the child Laurian spent a Christmas Eve caroling.

Even today, the child Laurian survives in the world of adults and does not perceive Christmas Eve without carols. Even if I don't put into practice an actual caroling program as before, at least one carol with family or friends is a must.

A caroling evening was actually a whole day, walking around the houses, singing, eating goodies and a lot of good cheer. Energy transfer, good thoughts, and wishes are a treasure for the year to come.

Laurian, let's go back in time and draw a parallel - the carolling yesterday / the carolling today. Something has changed?

I may sound anachronistic, but I don't think so.

Contemporary man, in addition to his keen desire to relate to modernity, also has a sine qua non connection to the traditions of his people.

It is the charm of the forerunners' stories that determines the revitalization of today and not only from the perspective of carols, but of all the traditions that become desirable and even an integral part of the existence of contemporary man.

What does a beautiful Christmas look like for you?

Calm, full of carols, somehow at the stove, relaxed, receiving real lessons in the history of the Romanian people, the geographical features of the area of the song and especially, real lessons in spirituality and why not models worth following from the lyrics of the songs.